

NELSON GALLERY - ATKINS MUSEUM

THE EXHIBITION OF ARCHAEOLOGICAL FINDS OF
THE PEOPLE'S REPUBLIC OF CHINA

PROJECT DIRECTORS

EX-OFFICIO MEMBERS OF ALL COMMITTEES

MR. LAURENCE SICKMAN

MR. MARC WILSON

NELSON GALLERY TRUSTEES

MR. MILTON McGREEVY
MR. MENEFEE BLACKWELL
MR. HERMAN SUTHERLAND

UNIVERSITY PRESIDENTS

DR. ARCHIE DYKES
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DR. PAUL SHARP

HOSPITALITY COMMITTEE

FRIENDS OF ART AND SOCIETY OF FELLOWS

CHAIRMAN, MRS. PHILIP RAHM
MRS. MILTON McGREEVY
MRS. MENEFEE BLACKWELL
MRS. HERMAN SUTHERLAND

OPENINGS

SOCIETY OF FELLOWS,
AND DIGNITARIES
APRIL 19, 1975

FRIENDS OF ART
APRIL 20, 1975

DR. NICHOLAS S. PICKARD
EXECUTIVE DIRECTOR
THE SOCIETY OF FELLOWS

COMMITTEES

MR. MORTON I. SOSLAND
PRESIDENT
THE FRIENDS OF ART

FINANCE:

CHAIRMAN, MR. ROSS TAGGART

GALLERY OPERATIONS:

MR. RALPH COE
MR. SHERWOOD SONGER

REGISTRAR:

MR. GEORGE MCKENNA

CONSERVATOR:

MR. FORREST BAILEY

DECORATIONS:

CHAIRMAN, MRS. DONALD MARSH
MRS. E. B. BERKOWITZ
MRS. REED BYERS
MR. FRANK COOPER
MRS. CREIGHTON N. HART
MRS. FREDERIC JAMES

MR. DONALD MARSH
MR. AND MRS. HARRY MCCRAY
MRS. NICHOLAS PICKARD
MRS. BERT SANDITZ
MRS. EUGENE STRAUSS

REFRESHMENTS:

CHAIRMAN, MRS. MORTON SOSLAND
MR. ANDRE BOLLIER
MRS. HENRY BUNTING
MRS. FREDERICK GOODWIN, JR.
MRS. JOHN KREAMER

MRS. JAMES LEITER, JR.
MRS. HAROLD MELCHER
MRS. JACK O'HARA

PUBLICITY (SOCIAL):

CHAIRMAN, MRS. BARRET HEDDENS, JR.
MRS. GLEED GAYLORD
MR. WILLIAM NAVRAN
MRS. ROSS TAGGART

HOST AND HOSTESS:

CHAIRMAN, MRS. CHARLES PRICE II
MRS. GEORGE DILLON
MRS. R. CROSBY KEMPER, SR.
MRS. WILLIAM McDONALD

INVITATIONS:

CHAIRMAN, MRS. ROSS TAGGART
MRS. ROY FINNELL
MR. JOHN LOWREY
MRS. KARL YOUNGSTROM

DOCENTS AND GUIDES
FOR NELSON GALLERY
COLLECTION:

CHAIRMAN, MRS. BERT SANDITZ
MR. LARRY EIKLEBERRY
MRS. ELLEN GOHEEN
MRS. JULIAN RYMAR

SECRETARY TO
HOSPITALITY COMMITTEE:

MISS PATTIE SANDERSON

COFFEE LOUNGE,
ROZZELLE COURT,
AND PIERSON SCULPTURE GARDEN

CHAIRMAN, MRS. ANTHONY O'BRIEN
MRS. FREDERIC BARNES
MRS. ROBERT MARSHALL

SPECIAL LUNCHEONS
ROCKHILL CLUB

CHAIRMAN, MRS. RICHARD WOOD
MRS. JAMES MILLER
MRS. TRACY WELTMER

SPECIAL GUESTS OF MR. SICKMAN,
TRUSTEES, AND CURATORS,
FOUR O'CLOCK, CROWELL ROOM

CHAIRMAN, MRS. TRACY WELTMER

VISITING V.I.P.'s

CHAIRMAN, MRS. C. HUMBERT TINSMAN, SR.

CHINESE CURATORS

CHAIRMAN, MR. MARC WILSON
MRS. FRANK COOPER
MRS. GEORGE BUNTING, JR.
MISS JEANNE HARRIS

June 27, 1975

Memo

To: Mr. Sickman
cc: Marc Wilson

From: Chinese Exhibition Office - Sandy and Lois

Subject: Donation Receipts

Donations received in this office - - \$953.50

The following amount was inadvertently sent through as admissions. This can be transferred to the Donation account. The amount represents groups which came to the gallery during non-charging hours or days but requested that their checks be considered a donation rather than being refunded. These receipts amounted to \$243.50

Total of both above categories - - \$1197.00

June has been furnished a complete list periodically of all donations with names and amounts of gifts which have come through this office.

The Art Reference Library will have our complete record file in their archives should any questions arise regarding the various aspects of the booking office.

Have a good summer and happy year!

Sandy and Lois

MEMORANDUM

June 12, 1975

To: L. Sickman
From: R. Martin
Subject: Attendance Figures Versus Population Concentration

cc: M. Wilson

The following figures represent the seven cities where the Chinese Exhibition has visited.

City	Attendance	Population	Percentage
<i>Apr 19 '75</i> June 8 Kansas City	270,000	1,272,000	60 hrs wk 21% 50 days
<i>Dec 14</i> <i>Mar 30</i> Washington, D.C.	702,000	3,000,000	77 hrs wk 23% 105 days
<i>Aug 8</i> <i>Nov 16 '74</i> Toronto	444,000	2,700,000	82 hrs wk 16% 100 days
Stockholm	200,000	1,345,000	15%
Vienna	240,000	1,603,000	15%
London	777,000	8,100,000	9.55%
<i>June 28</i> <i>Aug 28</i> Paris	370,000	9,251,000	4%
<i>S.F.</i> <i>Notes:</i>	935,900	3,000,000	91 hrs wk 28% 61 days

Attendance figures (rounded to the nearest hundred thousand) are the best available (provided by the National Gallery of Art for all cities except Kansas City).

Population figures (rounded to the nearest hundred thousand) are the latest available from the 1974 World Almanac and represent metropolitan areas. Geographic factors relating to the term "metro area" vary from city to city.

Percentage relates to the mathematical comparison of attendance to population and was not calculated with any other variables in play.

The number of days of visitation to the seven cities varied from place to place, so that the comparison is only valid in terms of the statistical data available. (i.e. attendance figures and population figures).

For background, Washington, D.C. had the exhibition for 106 days (December 13-March 30, closed Christmas and New Years Day) and Kansas City for 50 days (April 20-June 8).

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Marc

MEMO

TO: MR. SICKMAN

cc MARC WILSON

FROM: CHINESE EXHIBITION OFFICE - LOIS STOCK & SANDY WILLIAMS

SUBJECT: CHINESE EXHIBITION OFFICE - ADVANCE BOOKING

DATE: JUNE 27, 1975

- 1) Every advance booked group received the following mailings:
 - a. information packet = Nelson Gallery brochure, Chinese Exhibition brochure, form letter, Exhibition banner and Convention and Visitors Bureau hotel/motel rate schedule. (Library rate -6¢)
 - b. letter of confirmation
 - c. ticket packet (excepting elementary and secondary schools)
- 2) Approximately 1500 - 2000 individual requests were answered with an information packet (other than the 1000 group inquiries).
- 3) Between the months of December and May, 50 - 80 calls (per day) were received in the Chinese Exhibition Office requesting general information and/or advance booking.
- 4) Every museum and university group scheduled received a poster packet including the following items:
 - 1 large horse head poster
 - 1 small jade suit poster
 - 2 Exhibition banners
 - 1 unfolded Exhibition brochure
- 5) Between the months of December and April, catalogue mail orders were handled by the Chinese Exhibition Office - this responsibility was assumed by Francis Rice shortly after the opening of the Chinese Exhibition.
- 6) Ticket and lecture (were applicable) receipts were recorded by the Chinese Exhibition Office.
- 7) Responsibilities relating to lecture scheduling were shared by the Chinese Exhibition Office, Lindsay Cooper and Marilyn Bartlett.

All responsibilities of the Chinese Exhibition Office were supplemented by the consistent and faithful service of eight regular volunteers.

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China

The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

中華人民共和國出土文物展覽

MEMORANDUM

June 13, 1975

TO: Laurence Sickman
FROM: Marc F. Wilson
SUBJECT: ATTENDANCE FIGURES FOR MOVIES AND SLIDES

MOVIES:
April 29 through June 8 829

SLIDES:
May 30 through June 8 165

cc: Larry Eikleberry

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April 29 through June 8 829

SLIDES:
May 30 through June 8 165

cc: Larry Eikleberry

MEMORANDUM

June 9, 1975

To: L. Sickman
From: R. Martin
Subject: Exhibition Attendance (Final Count)

cc: T. Coe
R. Taggart
M. Wilson ✓
S. Songer
D. Fletcher
R. Friesner (for the Working Group)
A. Tompkins (for the Archives)

Total attendance to the Chinese Exhibition during the seven-week period (April 19 - June 8) was 269,811. (Note that this number includes groups attending the pre-opening events on Saturday, 4/19).

Attendance figures during the final three days were as follows:

Friday, June 6	7821
Saturday, June 7	7046
Sunday, June 8	6573

Attendance during the final seven days (6/2 - 6/8) was 54,692 which averaged 7813 a day.

Average daily attendance for the 51 days (4/19 - 6/8) of the exhibition was 5290.

The "official" attendance sheets maintained by the security office should be turned over to the gallery library for the archives. Note that there were some adjustments made between those sheets and the final tally because some groups (such as the State legislators' visit on 5/25) were added to the count used for compilation of reports for news media purposes.

Special Note: The tally of persons entering the gallery through the turnstyles at the North Doors and via the West Doors was recorded at 281,248 during the period of 4/20 - 6/8.

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MEMORANDUM

June 2, 1975

To: L. Sickman
From: R. Martin
Subject: Exhibition Attendance (Through Sunday, June 1)
cc: T. Coe
M. Wilson
R. Taggart
S. Songer
D. Fletcher
R. Friesner

Attendance, as recorded through the Exhibition entranceway, stands at 215,124 (as of closing time, Sunday, June 1).

Attendance figures for the past three days are as follows:

Friday, May 30	8,537
Saturday, May 31	5,490
Sunday, June 1	6,519

With this pattern, we should easily surpass 250,000 through the end of the exhibition, and it's possible to reach 275,000.

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MEMORANDUM

May 22, 1975

To: L. Sickman
From: R. Martin
Subject: Exhibition Visitors

cc: M. Wilson
B. Friesner
D. Fletcher

The following numbers represent the number of exhibition visitors on Monday, May 19, Tuesday, May 20, and Wednesday, May 21.

5/19 - 4507

5/20 - 7513

5/21 - 4783

The total amount of visitors to the exhibition to date is 148,090. Because of a mathematical error, this total figure is a change from cumulative figures previously reported.

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MEMORANDUM

May 19, 1975

To: L. Sickman

cc: M. Wilson ✓
B. Friesner
D. Fletbher

From: R. Martin

Subject: Exhibition Visitors (Up-Date)

The following numbers of visitors from 5/16 - 5/18 bring the total amount of exhibition visitors to 144,358.

5/16 - 7402

5/17 - 4144

5/18 - 4803

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STATISTICS TO DATE (THROUGH TUESDAY EVENING, 5/13/75)

- ° Total for 25 days (including Saturday, April 19):

119,558

- ° Average daily attendance:

4,782

- ° Highest daily attendance:

7,562 (Tuesday, 5/13) - 11-hour day

- ° Daily average needed for next 25 days to top 250,000:

5,300-plus

####

MEMORANDUM

May 14, 1975

To: L. Sickman
From: R. Martin
Subject: Exhibition Visitors (Up-Date)

The following numbers of visitors brings the total number of people to view the exhibition to 119,558.

5/12/75 - 3993

5/13/75 - 7562

####

cc: M. Wilson
D. Fletcher
B. Friesner

MEMORANDUM

May 14, 1975

To: L. Sickman
From: R. Martin
Subject: Denver Natural History Museum - Filming
cc: M. Wilson ✓
S. Songer
D. Fletcher

The Denver museum's request to film in the exhibition was approved by Mr. Mai of the Working Group, with the stipulation that the final edited film contain a maximum of 10 minutes of footage of actual artifacts.

Veronica Dolan of the Denver museum is coordinating the filming, and will arrive Friday, 5/16, to "walk through" the proposed film sequences.

Filming in the exhibition will be in two phases -- Saturday evening immediately after closing (filming of artifacts) and Sunday at 1 p.m. (the arrival of the members of the museum, entry into the exhibition, and various scenes of museum members viewing in the exhibition).

At all times, I or members of the staff will be with this film crew.

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MEMORANDUM

May 12, 1975

To: L. Sickman

From: R. Martin

Subject: Exhibition Attendance (Totals through Sunday, May 11)

Tuesday, May 6	6448
Wednesday, May 7	3826
Thursday, May 8	4014
Friday, May 9	6757
Saturday, May 10	4552
Sunday, May 11	<u>4332</u>
TOTAL	29,929

This figure for the week ending 5/11/75 added to the figure 65,365 (total through Monday, May 5), brings the total amount of visitors to the exhibition to 95,294.

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Wilson

MEMORANDUM

To: L. Sickman
From: B. Rosenberg(Rob Martin)
Subject: Exhibition visitors (Thursday, May 8, 1975)

The following number represents the number of people who viewed the exhibition on 5/8/75.

5/8 - 4,014

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MEMORANDUM

May 7, 1975

To: L. Sickman
From: R. Martin
Subject: Exhibition visitors (Wednesday, May 6, 1975)

The following number represents the number of people who attended the exhibition on 5/6/75.

5/6/75 - 3,820

The above amount brings the total number of visitors to the exhibition to 75,633.

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Wilson

MEMORANDUM

To: L. Sickman
From: R. Martin
Subject: Exhibition Visitors/May 6, 1975 (Tuesday)

The following number represents the amount of people who viewed the exhibition on 5/6/75.

5/6 - 6,448

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*Marc
Wilson*

MEMORANDUM

To: L. Sickman
From: R. Martin
Subject: Exhibition Attendance (Totals through Monday, May 5)

Saturday, April 19	1804
Sunday, April 20	5987
Monday, April 21	1768
Tuesday, April 22	5087
Wednesday, April 23	3190
Thursday, April 24	3792
Friday, April 25	4588
Saturday, April 26	3479
Sunday, April 27	3584
Monday, April 28	2286
Tuesday, April 29	6245
Wednesday, April 30	3588
Thursday, May 1	3706
Friday, May 2	6095
Saturday, May 3	3804
Sunday, May 4	3995
Monday, May 5	<u>2367</u>

TOTAL 65,365

These daily figures represent visitors into the exhibition.

####

Wilson

MEMORANDUM

To: L. Sickman
From: R. Martin
Subject: Exhibition Visitors/April 29, 1975

The following number represents the number of visitors to the Chinese Exhibition on Tuesday, April 29, 1975.

4/29 6,245

cc:

T. Coe
M. Wilson ✓
D. Fletcher
S. Songer

MEMORANDUM

April 29, 1975

To: L. Sickman

From: R. Martin

Subject: Exhibition Visitors/April 28, 1975

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Y
The following number represents the number of visitors to the Chinese Exhibition on Monday, April 28, 1975.

4/28

2,286

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mac

MEMORANDUM

April 28, 1975

File

To: L. Sickman

From: R. Martin

Subject: Exhibition Visitors/Weekly Total (4/19-4/27)

cc: T. Coe
M. Wilson ✓
R. Fletcher
S. Songer

4/19	1804
4/20	5987
4/21	1768
4/22	5087
4/23	3190
4/24	3792
4/25	4588
4/26	3479
4/27	3584
TOTAL	33279

This is a nine-day total and includes special groups/media/reception guests on Saturday, 4/19 and reception guests on Sunday, 4/20.

Tuesday evening (5 - 9 p.m.) brought 1242 visitors.

Friday evening (5 - 9 p.m.) brought 1299 visitors.

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MEMORANDUM

April 24, 1975

To: L. Sickman

From: R. Martin

Subject: Exhibition Visitors (April 23, 1975)

cc: M. Wilson ✓
D. Fletcher
S. Songer
B. Friesner

The following number represents visitors into the exhibition
on Wednesday, April 23, 1975.

4/23

3,190

####

MEMORANDUM

April 23, 1975

To: L. Sickman
From: R. Martin
Subject: Exhibition Visitors (April 22, 1975)

The following numbers represent visitors into the exhibition on Tuesday, April 22, 1975.

4 - 22 5,087

The Kansas City TIMES and STAR have requested a running tally of these daily attendance figures. Unless otherwise directed, we will provide these figures to them each day.

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CC: M. Wilson ✓
D. Fletcher
S. Songer
B. Friesner

Wilson

MEMORANDUM

April 21, 1975

To: L. Sickman
From: Rob Martin
Subject: Exhibition Visitors (April 19 - 20)

The following numbers represent visitors into the exhibition on Saturday, April 19 and Sunday, April 20.

3 - 19 1,068

3 - 20 6,077

Of the above number, 2,319 were for the period ending at 5 p.m. and 3,758 was the figure for the evening crowd. It is noted that a number of the evening guests who entered the turnstyles (recorded at 4,120) did not actually enter the exhibition.

File

Ambassador Han
Mr. William Hitchcock
Dr. Ronald Berman
Governor and Mrs. Bond
Mr. and Mrs. M. McGreevy
Mr. Laurence Sickman

Mr. Hsieh Ch'i-mei
Mr. William Gleysteen
Mr. Robert Kingston
Mr. Marc Wilson
Miss Elizabeth Fulder
Mr. and Mrs. H. Sutherland
Mr. Mai Ying-hao
Mr. Chi Ch'ao-chu
Mr. and Mrs. William Cunningham
Dr. John Barcroft
Mr. William T. Kemper
Mrs. Gleed Gaylord
Mr. and Mrs. M. Blackwell

Dr. Alex Lacy
Mr. Murray Zinoman
Mr. Li Tsien-chung
Mr. Keng Tao-chang
Mrs. George Bunting
Mr. John Canaday
Mrs. E. B. Berkowitz
Mrs. George F. Mosher
Mr. and Mrs. George Dillon

Dr. and Mrs. Franklin Murphy
Mrs. Kenneth Spencer
Mr. and Mrs. Noah Torno
Mr. and Mrs. Francis Bartlett
Mr. Darrel deChaby

Dr. and Mrs. Pickard
Mr. and Mrs. Edward Carter
Mr. and Mrs. Myron Falk
Mr. Joe Price
Mrs. Peter T. Bohan

Mrs. David T. Beals
Mr. David T. Beals III
Mrs. Clive Runnells
Miss Margaret Neal
Mr. H. V. Jones, Jr.
Mr. and Mrs. H. O. Peet
Mrs. Paul D. Bartlett, Sr.

Mr. and Mrs. Donald Hall
Mr. Joyce Hall
Mrs. Robert Henkel
Mr. and Mrs. George Hammond
Dr. and Mrs. Charles Kimball
Mr. and Mrs. R. Hugh Uhlmann

Dr. and Mrs. Archie Dykes
Mr. and Mrs. Paul V. Miner
Mrs. E. B. Garnett
Mr. W. W. Baker
Mr. Yang Yu-yung
Mr. Wang Hai-wen

Mr. and Mrs. Elliot Norquist
Mrs. DeVere Dierks
Mr. and Mrs. Robert Knox
Mr. Peter Smith
Mr. Wu Chung-lun
Mr. Wang Nan-fang

Mr. and Mrs. Perry Faeth
Mrs. Edward T. Harrison
Mr. and Mrs. Frederic James
Mr. and Mrs. C. H. Tinsman
Mr. Richard Cleveland

Mr. and Mrs. Julian Rymar
Mr. and Mrs. William F. Navran
Mr. and Mrs. Cliff C. Jones
Mrs. Joseph Atha
Mr. Robert Friesner
Mr. Wang Hai-wen
Mr. Yu P'eng-ch'en

Mr. and Mrs. Miller Nichols
Mr. and Mrs. Richard Kane
Dr. and Mrs. George Murphy
Mr. and Mrs. Ilus Davis

Mr. and Mrs. Barret Heddens
Mr. and Mrs. Philip Rahm
Mr. and Mrs. Louis Sosland
Mrs. Barney Goodman
Mr. Ted Coe

Mr. Charles Price
Mrs. Charles Price
Mr. Stickelber
Miss Elsa von Seggern
Mr. Yvon d'Argence
Miss Nancy Englander
Mr. and Mrs. Eugene Strauss
Mr. and Mrs. T. J. Wood, Jr.

Mrs. Jay V. Holmes
Mrs. Demetrius Villan
Mrs. Raymond White
Mr. and Mrs. John W. Starr
Chancellor and Mrs. James Olson
Mr. Charles Buckley

Mrs. Albert L. Gustin
Mrs. R. C. Kemper, Sr.
Mr. and Mrs. R. C. Kemper, Jr.
Mr. Victor Covey
Mr. Herbert Palmer

Dr. and Mrs. Ratchford
Congressman R. Bolling
Mayor and Mrs. Wheeler
Mr. and Mrs. Lyman Field
Miss Meredith Palmer

Mr. and Mrs. James M. Kemper
Mr. and Mrs. Frederic Barnes
Mr. and Mrs. Robert Marshall
Mr. and Mrs. Charles McArthur

THE CHINESE EXHIBITION

PRE-OPENING RECEPTION (4/19/75)

ACCEPTANCES AS OF WEDNESDAY, APRIL 16

LIAISON OFFICE OF THE PEOPLE'S REPUBLIC OF CHINA, WASHINGTON, D.C.

Ambassador Han Hsu - Deputy Chief

Mr. Hsieh Ch'i-mei - Counselor

Mr. Chi Chao-chu - Counselor

Mr. Ch'a P'ei-hsin

Mr. Yang Yu-yung

WORKING GROUP OF THE EXHIBITION OF ARCHAEOLOGICAL FINDS OF THE
PEOPLE'S REPUBLIC OF CHINA (Assigned to the exhibition in Kansas City)

Mr. Mai Ying-hao - Head of the Working Group

Mr. Keng Pao-chang - Member of the Working Group

Mr. Wang Nan-fang - Member of the Working Group

Mr. Wu Chung-lun - Member of the Working Group

Mr. Li Tsien-chung - Member of the Working Group

OTHER CHINESE REPRESENTATIVES

Mr. Wang Hai-wen

Mr. Yu Peng-chen

U.S. DEPARTMENT OF STATE, WASHINGTON, D.C.

Mr. William K. Hitchcock - Deputy Assistant Secretary
of State for Educational and Cultural Affairs (re-
presenting Secretary of State Henry Kissinger)

Mr. William H. Gleysteen - Deputy Assistant Secretary
of State for East Asian and Pacific Affairs

Mr. William Cunningham - Director of the Office of
Youth Studies and Special Programs (and Mrs.
Cunningham)

Mr. Murray Zinoman - China Program Officer, Office of
East Asian and Pacific Programs

(more)

NATIONAL ENDOWMENT FOR THE HUMANITIES, WASHINGTON, D.C.

Mr. Ronald Berman - Chairman

✓ Mr. Robert Kingston - Deputy Chairman

Mr. John Barcroft - Director of Public Programs

Mr. Alex B. Lacy - Deputy Director of Public Programs

NATIONAL GALLERY OF ART, WASHINGTON, D.C.

Dr. Franklin Murphy - Trustee (and Mrs. Murphy)

Mr. Victor Covey - Conservator

UNIVERSITY PRESIDENTS OF THE WILLIAM ROCKHILL NELSON TRUST

Dr. Archie Dykes - Kansas University, Lawrence, Ks.
(and Mrs. Dykes)

Dr. C. Brice Ratchford - University of Missouri,
Columbia, Mo. (and Mrs. Ratchford)

MISSOURI STATE OFFICIALS

Governor Christopher Bond (and Mrs. Bond)

Richard Bolling - U.S. Representative, 5th District,
Missouri

OTHERS

Mr. Rene Yvon d'Argence - Director of the Avery Brundage
Collection, San Francisco

Mr. Charles Buckley - Director, St. Louis (Mo.) Art Museum

Mr. Gudmund Vigtel - Director, High Museum, Atlanta

State Representatives of the Missouri, Kansas, and
Oklahoma State Committees for the Humanities

Board Members of the Missouri Council on the Arts

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Muscurne (20)

Texas Neb.

Louisiana Florida

Oregon

Idaho

Utah

Colorado

N. Mexico

Ks.

Mo.

Ala.

Arkansas

S. Dakota

Calif.

Hawaii

Idaho

Wisconsin

Minnesota

Oklahoma

oher

16

~~Atlanta Ga~~ ✓

N.Y. ✓ Indiana ✓

Calif

Wisconsin ✓

Ill.

Neb.

Ill.

Oklahoma

Ks.

Mo.

Wisconsin

Calo.

Washington ✓

Ark.

D.C.

Ohio

Michigan ✓

Schools

(7)

mo.

Ks

Texas

Wyoming - Cheyenne

Iowa

Nebraska

Oklahoma

MUSEUMS

City and State Name	Contact Persons etc.	Scheduled	Ca/a.a No.
Amarillo, Texas Amarillo Art Center	Gale Crowover Amarillo College	(t) Fri. May 23 10:30	(40)
Austin, Texas Laguna Gloria Art Museum	Miss Judith Sims 3809 W. 35th St. P.O. Box 5568 Austin, Texas 78763 (512) 452-9447	Fri. May 30 2:00 p.m.	(30)
Baton Rouge, Louisiana Anglo-American Art Museum Louisiana State Univ.	Mr. H. Parrott Bacot Curator-Louisiana State Univ. -- Memorial Tower Baton Rouge, Louisiana 70803		(30)
Cedar Rapids, Iowa Cedar Rapids Art Center	Miss Patricia Lawson 324 Third Street S.E. Cedar Rapids, Iowa 52401	Thurs. May 15 11:30	(40)
Chicago, Illinois			
Art Institute of Chicago Docents	Audrey Gould Allied World Travel 800 Oak Street Winnetka, Ill. 60093	Tues. May 13 2:00 & 6:45	(25)@
Chicago Art Institute	Mrs. Ray Edwards 789 Valley Road Glencoe, Illinois 60022 (312) 835-4539	Weds. Apr. 30 10:00	(25)
Field Museum	Miss Virginia Straube Lakeshore Drive at Roosevelt Rd. Chicago, Ill. 60605	Weds. June 4 10:00	(30)
Oriental Institute of the Univ. of Chicago	Mrs. L. Buss Travel Plans International 1301 W. 22nd Street Oakbrook, Ill. 60521	Sun. Apr. 27 11:15	(50)
Colorado Springs, Colorado Colorado Springs Fine Arts Center	Mrs. John Bunker, Acting Dir. 30 West Dale Street Colorado Springs, Colorado 80903 () 634-5581	Thurs. May 1 1:30 p.m.	(36)
Corpus Christi, Texas Art Museum of South Texas	Mrs. Kathleen Galander Box 1010 Corpus Christi, Tex. 78403 (512) 884-3844	(t) Fri. May 9 12:30 Thurs. May 8 3:00	(20)

MUSEUMS

City and State Name	Contact Persons etc.	Scheduled	Ca. No.
Dallas, Texas Dallas Art Museum League	Mrs. John P. Hall Travel Chairman Dallas Art Museum League Fair Park-Dallas Texas	(t) Fri. May 3, or May 4, or May 5	(50)@
(Dallas tentatively has three groups coming- the above is only one possibility-)			
Davenport, Iowa Davenport Municipal Art Gallery	Mrs. Della A. Dillon Asst. Dir. 1737 12th Street Davenport, Iowa 52804	(t) Thurs. May 15 1:45	()
Denver, Colorado Denver Art Museum	Mrs. Donald Estey 518 17th St. Denver, Colorado 80202	Sun. May 25 10:00	(40)
Denver Museum of Natural History Assoc.	Mrs. Richard Hackstaff City Park Denver, Colorado 80205 (303) 399-0870	Sun. May 18 12:55	(40)
Des Moines, Iowa Des Moines Art Center	Mrs. Val Tone	Sun. May 18 10:00 a.m.	(94)
Des Moines Art Center Member Program	Fred Gros-Edc. Dept. Des Moines Art Center Greenwood Park Des Moines, Iowa	Thurs. May 22 2:00 p.m.	(80)
Fort Worth, Texas Fort Worth Museum Amon Carter Museum Kimbell Art Museum	Mrs. Jennye Anderson Southwester Travel	Thurs. May 22 10:15	(40)
Houston, Texas Houston Museum of Fine Arts	Miss Sarah Keagy 1001 Bissonnet-P.O. Box 6826 Houston, Texas 77005	Fri. May 2 10:00 Fri. May 9 10:30 Fri. May 16 10:00	(30) (30) (30)
Independence, Kansas Independence Knasas Museum	Mrs. George Bolek 212½ S. 6th Independence, Ks. 67301 (316) 331-4993	Thurs. May 15 1:00	(35)
Joplin, Missouri Spiva Art Center	Gwen Hunt Newman and Duquesne Rd. Joplin, Mo. 64801 () 623-8103	Mon: May 5 & June 2 2:00 p.m.@	(40) (40)

MUSEUMS

City and State Name	Contact Person etc.	Scheduled	Ca. No.
Lincoln, Nebraska Sheldon Art Gallery	Mrs. Taylor Greer Nebraska Art Assoc. 2710 Woodcrest Ave. Lincoln, Neb. 68502	Sun. May 4 12:00	(78)
Little Rock, Arkansas Arkansas Art Center	Townsend Wolfe, Dir. Arkansas Art Center 9112 E. Central MacArthur Park Little Rock, Arkansas 72203 (501) 376-3671	Thurs. May 15 11:00	(45)
Los Angeles, California Los Angeles County Museum of Art Members Travel Program	Miss Dorothy O'Donnell 5905 Wilshire Blvd. Los Angeles, California 90036	Sun. May 25 10:00	(30)
Los Angeles County Museum Far Eastern Council	Leslee Leong same as above (213) 937-4250 Ext. 235	Sun. May 4 10:00	()
Memphis, Tennessee Memphis Museum & Brooks Art Gallery	Richard Walker Walker-Holiday Travel Service 5100 Poplar Ave. Memphis, Tennessee 38137 (901) 767-7400	Sun. May 4 10:45	(100)
Milwaukee, Wisconsin Milwaukee Public Museum	Mrs. Edith Herrold 4685 N. Wilshire Rd. Milwaukee, Wisconsin 53211 (414) 964-9169		()
Minneapolis, Minnesota Minneapolis Institute of Arts - Docents	Miss Peggy Linborg 2400 3rd Ave. S Minneapolis, Minn. 55404	Tues. May 6 2:30	(50)
Walker Art Center	May Hooper Vineland Place Minneapolis, Minn. 55403		()
Mount Vernon, Illinois Mitchell Art Museum	Mrs. Theodore G. Glass Box 693 Mount Vernon, Illinois 62864	Sun. Apr. 27 10:10	(40)
Oklahoma City, Oklahoma Oklahoma Art Center Assoc.	Mrs. Mary Kathryn Connery 3113 Persing Blvd. Plaza Circle-Fair Park Oklahoma City, Oklahoma 73107	May come with Science & Arts Foundation	
Oklahoma Science and Arts Foundation, Inc.	Mrs. James H. Ross, Dir. 3000 Persing Blvd. -Fair Park Oklahoma City, Oklahoma 73107 (405) 946-5566	Fri. May 2 11:30	(50)

MUSUEMS

City and State Name	Contact Person etc.	Scheduled	Ca. No.
Omaha, Nebraska Joslyn Art Museum Women's Association	Mrs. Peter J. Peters 70 Crestwood Drive Council Bluffs, Iowa 51501	Sun. Apr. 27 10:45 Tues. Apr. 29 1:00	(100) (100)
Pasadena, California Pacifculture-Asia Museum	Mrs. Everett Palmer (Mrs. Carolyn Houghton) (Travel Agent)	Sun. June 8 10:00	(40)
Pensacola, Florida Pensacola Art Center	Elizabeth Markowski 6050 Schofield Pensacola, Florida 32509	Sun. June 1 10:30	(75)
Peoria, Illinois Lakeveiw Museum of Arts and Scienses-Docents	Joyce Steinbach 1125 W. Lake Ave. Peoria, Illinois	Sun. May 4 11:30	(35)
Pine Bluff, Arkansas Southeast Arkansas Arts & Scienses Center	Mr. P. Klopfenstein, Dir. Civic Center Pine Bluff, Arkansas 71601 () 536-3375	Fri. May 9 1:30	(40)
Portland, Oregon Portland Museum	Mr. Donald Jenkins, Asst. Curator Portland Art Museum (503) 223-4147	Sun. May 18 12:15 Mon. May 19 2:00	(25)
St. Joseph, Missouri Albrecht Art Museum	Mrs. H.C. Willumsen 2818 Frederick Blvd. St. Joseph, Mo. 64506 (816) 232-7172	Wed. Apr. 30 1:30	(40)
St. Joseph Musuem- Pony Express Museum	Richard Nolf, Director St. Joseph Museum 11th & Charles St. Joseph, Mo. 64501 (816) 232-8471		
St. Paul, Minnesota Minnesota Museum of Art	Mrs. Billie Forman 1564 Burton Ave. Mercury Travel Bureau St. Paul, Minn. 55108	Sun. May 18 10:30	(40)
World Affairs Center	"	Sun. May 18 1:00	(40)
Salt Lake City, Utah Salt Lake Art Center	Wayne Gledhill, Dir. 54 Finch Lane Salt Lake, Utah 84102 (801) 328-2762	Sun. June 1 10:00	(40)

(Marc asked for a little something extra for this group)

MUSEUMS

City and State Name	Contact Person etc.	Scheduled	Ca. No.
Santa Fee, New Mexico Museum of New Mexico Foundation	Isabel Kuziel- Travel Service- P.O. Box 1597 Santa Fe, New Mexico 87501 (505) 983-6356	Mon. May 5 1:30 Tues. May 6 1:45	(35)
Sarasota, Florida Ringling Museum of Art	Margaret Snyder, Pres. Members Council Ringling Museum of Art P.O. Box 1838 Sarasota, Florida 33578	Tues. May 20 10:15	(50)
Sioux City, Iowa Sioux City Art Center	Mr. Bruce Bienomann, Art Dir. Sioux City Art Center 513 Nebraska St. Sioux City Iowa 51101 (712) 279-6272		(60)
Springfield, Illinois Springfield Art Assoc.	William Bealmer, Dir. Springfield Art Assoc. 700 North 4th Springfield, Ill. 62702 (217) 523-2631		()
Springfield, Missouri Springfield Missouri Art Museum	Mrs. Betty Schneider 2233 Clayborne Springfield, Missouri 65804 (417) 881-1874	Weds. Apr. 23 10:45	(50)
Topeka, Kansas Mulvane Art Center Washburn Univ.	Ed Love		(89)
Mulvane Art Center Member Group	Maria Saville 3627 York Way Topeka, Kansas	Wed. Apr. 30 1:00	(50)
Tulsa, Oklahoma Philbrook Art Center	Miss Rita Willis Odyssey Travel Service P.O. Box 52056 Tulsa, Oklahoma 74152 (918) 743-9906	Fri. May 9 10:30	(80)
Philbrook Art Center	Mrs. Frances Jennemann 203 Sunset Drive Tulsa, Oklahoma (918) 585-8485	Fri. May 16 1:30	(80)
Wichita, Kansas Wichita Art Museum-Docents	Mrs. Milton Barkett 7006 Foster Wichita, Kansas 67206 (316) 686-0381	Mon. Apr. 21 1:30	(50)

ADDENDUM

MUSEUMS

City and State Name	Contact Person etc.	Scheduled	Ca. No.
Albuquerque, New Mexico Albuquerque Arts Assoc.	Barbara Perguidi Globe Trotter Travel P.O. Box 4397 Albuquerque, New Mexico	Mon. May 19 2:10 Tues. May 20 1:20	(40)
Marshalltown, Iowa Central Iowa Art Assoc.	Gary Eason Eige, Dir. Fisher Community Center Marshalltown, Iowa 50158 (515) 753-9013		(39)
St. Joseph, Mo. Albrecht Museum	Jim Ray 2818 Frederick Blvd. St. Joseph, Missouri 64506 (816) 233-7003		
Oklahoma City, Oklahoma Arts Council of Oklahoma City	Arts Council of Oklahoma City Mrs. Mary Frates Director of Educational Programs 1426 N.E. Expressway Oklahoma City, Oklahoma 73111		
Atchison, Kansas Atchison Art Assoc.	Mrs. Newton Jones 805 North 4th St. Atchison, Kansas 66002		
Birmingham, Ala. Birmingham Museum	Trudi Sterne Allison Cobb Travel 2839 Culver Road - Suite 206 Mountain Brook, Ala. 35223	(Rep. for Museum) <i>- cancelled</i>	
Marshalltown, Iowa Central Iowa	Mr. Gary Eason Eige, Director Central Iowa Art Association Fisher Community Center Marshalltown, Iowa 50158 (515) 753-9013		
Chicago, Illinois Chicago Art Institute	Mr. John Keefe, Curator Chicago Art Institute Michigan Avenue & Adams Street Chicago, Illinois 60603 (312) 443-3600		
Chicago, Illinois The Guild of the Chicago Historical Society	Mrs. Loring Rowe Clark Street & North Avenue Chicago, Illinois 60614		

ADDENDUM

MUSEUMS

City and State
Name

Contact Person etc.

Hays, Kansas
Hays Arts Council

Mrs. Ruth Neil
Hays Arts Council
Box 896
Hays, Kansas 67601

* Albuquerque, New Mexico
Maxwell Museum

Barbara Perguidi (Rep. for Museum)
Globe Trotter Travel
P.O. Box 4397
Albuquerque, New Mexico

Mason City, Iowa
Charles H. MacNider Museum

Charles H. MacNider Museum
Mr. Richard Leet
303 Second Street South East
Mason City, Iowa 50401
(515) 423-9563

St. Louis, Missouri
Missouri State Committee
for the Humanities

Mr. Robert G. Walrond
6922 Millbrook Boulevard
St. Louis, Missouri 63130
(314) 863-0100 ext 3164

Chanute, Kansas
Safari Museum

Mr. John C. Awald, Director
16 South Grant Avenue
Chanute, Kansas 66720
(316) 431-9708

Sioux Falls, South Dakota
Sioux Falls Civic
Fine Arts Assoc.

Mr. Ray Shermoe
235 W. 10th
Sioux Falls, South Dakota 57102

Oak Park, Illinois
Suburban Fine Arts
Council

Mrs. Paul Hay
328 N. Kenilworth
Oak Park, Illinois 60302
(312) 383-6265

Tacoma, Washington
Tacoma Art Museum

Mr. Jon Kowalek
12th & Pacific Avenue
Tacoma, Washington 98402
(206) BR 2-4258

— cancelled

Lubbock, Texas
West Texas Museum Assoc.

West Texas Museum Association
Mrs. Joe Bob Johnson
Executive Secretary
P.O. Box 4499
Lubbock, Texas 79409
(806) 742-5151

ADDENDUM

MUSEUMS

City and State
Name

Contact Person etc.

Winfield, Kansas
Winfield Art Center

Mrs. Sue Jean Covacovick
Winfield Art Center
Box 272
Winfield, Kansas 67156

Des Moines, Iowa
Iowa Society for the
Preservation of Historic
Landmarks

Mr. Bill Wagner
1106 High St.
Des Moines, Iowa 50309

Independence, Missouri
Independence Community
Association of Arts

Sally Schwenk
638 Proctor Place
Independence, Mo. 64052
254 - 3955

St. Joseph, Missouri
Mid - America Arts Alliance

Morton, Reed & Counts
Mr. David H. Morton
702 Corby Building
St. Joseph, Mo. 64501
(816) 232 - 6787

Evanston, Illinois
Evanston Historical
Society

Mr. Robert Giraud
Evanston International Travel -
1609 Sherman Ave.
Evanston, Illinois 60201
(312) 491 - 6143

Mr. Mikell C. Darling
Evanston Historical Society
225 Greenwood St.
Evanston, Illinois 60201
GR 5 - 3410

unio.

mo.

Iowa

Del.

Ohio

Calo.

Ark.

Ks.

Neb.

Minnesota

Oklahoma

Laurel

UNIVERSITIES

City and State Name	Contact Person etc.	Scheduled	Approx No.
Ames, Iowa Iowa State Univ. Women;s Faculty Club	Mrs. Wallace A. Russell 515 Forest Glen Ames, Iowa 50010	Weds. May 7 2:30 Thurs. May 8 10:30	(46) (20)
Atchison, Kansas Benedictine College	Sister Helen Buening Benedictine College South Campus Atchison, Kansas 66002 (913) 367-6110	Fri. May 19 1:15	(25)
Berkeley, California Univ. of California- International Studies	Ralph Shanabruch, Program Coord. Univ. Extension, International Studies, Univ. of Cal. Berkeley 2223 Fulton Street Berkeley, California 94720 (415) 642-6642	- cancelled	
Canton, Missouri Culver Stockton Students & Faculty	Mrs. Grant Kenner 1001 Washington St. Canton, Missouri 63435 (314) 288-5662	Fri. May 2 10:15	(30)
Carbondale, Illinois Southern Illinois Univ. Dept. of Languages	Dr. James Tai Dept. of Foreign Languages SIU Carbondale, Ill. 62901		()
Southern Illinois Univ. School of Art	Mr. Michael Onkin School of Art-Allyn Bldg. SIU Same as above		()
Columbia, Missouri Univ. of Mo.-Faculty Wives	Mrs. Robert Eastman Univ. Of Mo. 600 S. Glenwood Columbia, Mo. 65201	Tues. Apr. 22 3:00	(70)
Univ. of Mo. Art & Archaeology	Dr. Saul Weinberg UM Museum of Art & Archaeology Columbia, Mo. 65201 (314) 882-8363	Sun. Apr. 27 11:45	(40)
Stephens College	Jim Shirkey Stephens College Columbia, Mo. 65201 (314) 445-6103	Tues. Apr. 22 1:30	(45)
Kansas City, Missouri University of Missouri at Kansas City (University Associates)	Judy Layson UMKC - Constituant Relations		

UNIVERSITIES

City and State Name	Contact Person etc.	Scheduled	Approx No.
Columbus, Ohio Ohio State Univ.	Prof. John C. Huntington Div. of Art History Ohio State Univ. 240 Hopkins Hall 128 North Oval Drive Columbus, Ohio 43210		
Denver, Colorado Denver University Students	Elizabeth Fulder Denver Univ., Dept. of Art 2115 S. University Blvd. Denver Colorado 80210	Sun. May 25 10:30	(50)
Dubuque, Iowa Loras College	Rex Reynolds, Chairman Dept. of Speech Communications Dubuque, Iowa 52001 (319) 588-7158		
* Evanston, Illinois Northwestern Univ.	Betty Iverson Monroe Dept. of Art History Northwestern University Evanston, Ill. 60201		
Fayetteville, Arkansas University of Arkansas	Suzanne H. MacRae Asst. Professor, Dept. of English--Univ. of Arkansas Fayetteville, Ark. 72701		
Fort Collins, Colorado Colorado State Univ. Dept. of Art	Mrs. Mary Jean Nelson Dept. of Art Colorado State Univ. Ft. Collins, Colorado 80521	Fri. May 2 2:00	(50)
Hillsboro, Missouri Jefferson College	Annie Ray Gray Jefferson College Hillsboro, Missouri 63050 (314) 789-2693		(38)
Iowa City, Iowa Univ. of Iowa	Mr. M. L. Hewit c/o Dean of Students Office Iowa Memorial Union Iowa City, Iowa 52240	Sun. May 11 10:00	(45)
Jacksonville, Illinois Illinois College	Dr. Laurence Judd, Chairman Asian Studies Program Illinois College Jacksonville, Ill. 62650 (217) 243-4646		(20)

* This is the university where Dr. Steuber teaches

UNIVERSITIES

City and State Name	Contact Person etc.	Scheduled	Approx No.
Kansas City, Missouri UICA Liberal Arts Conference K.C. Art Institute	Miss Sherry Lacy 4415 Warwick K. C. Art Institute K.C. Mo. 64111	Wed. Apr. 23 2:15 Tues. May 13 2:15	(35) (25)
Lawrence, Kansas Univ. of Kansas Latin American Seminar	Miss Anita Herzfeld-Mrs. Rasmussen & Dean George Waggoner College of Liberal Arts & Sciences--Univ. Of Ks.	Wed. Apr. 23 3:00 p.m.	(25)
Los Angeles, California UCLA Friends of Archaeology	Mrs. Millie Bendat 1231 Casiano Road Los Angeles, California 90049	<i>Cancelled</i>	
Lincoln, Nebraska Univ. of Nebraska	Dr. Orvid Owens 511 Nebraska Hall Lincoln, Nebraska 68508 (402) 472-2171 ext. 263	Fri. Apr. 25 11:30	(80)
Mankato, Minnesota Mankato State College	Nancy Luomala Assoc. Prof. of Art Mankato State College Mankato, Minn. 56001		
Minneapolis, Minnesota Univ. of Minnesota	Dr. Romeyn Taylor Dept. of History Univ. of Minnesota Minneapolis, Minn. 55455 (612) 373-4616		(50)
Mount Vernon, Iowa Cornell College	Hugh A. Lifson, Prof. of Art Cornell College Mount Vernon, Iowa		(50)
New Berlin, Illinois MacMurry College & Illinois College	Mr. F. W. Galbraith Grove Park New Berlin, Illinois 62670	Tues. May 6 3:00	(30)
Peoria, Illinois Bradley Univ. Asian Affairs Program	Leslie D. Moe Asian Affairs Program Bradley Univ. Peoria, Illinois 61606	Sun. Apr. 27 10:00	(50)
St. Charles, Missouri Lindenwood Colleges	Professor Harry Hendren Chairman Art Dept. The Lindenwood Colleges St. Charles, Missouri 63301	Wed. Apr. 23 1:00	(80)

UNIVERSITIES

City and State Name	Contact Person etc.	Scheduled	Approx No.
Stillwater, Oklahoma OSU- Art Students & Arts and Humanities Council of Oklahoma	Mrs. Mona Thomas Holiday Travels, Inc. P. O. Box 1048 Stillwater, Oklahoma 74074	Sun. Apr. 27 1:00	(80)
Tarkio, Missouri Tarkio College	Dr. W. H. Paine Tarkio College Tarkio, Missouri 64491 (816) 736-4131	Wed. Apr. 23 11:30	(25)
Tulsa, Oklahoma Tulsa Jr. College	Mrs. Nota Johnson 909 S. Boston Tulsa, Oklahoma 74119	Fri. Apr. 25 1:15	(40)
Winona, Minnesota College of St. Teresa	Sister M. Francis Anny Hayes Dept. of History College of St. Teresa Winon, Minn. 55987		
Honolulu, Hawaii Honolulu Academy of Arts	Mrs. Betty Chapson Sullivan Honolulu Academy of Arts 900 South Beretania Street Honolulu, Hawaii 96814		

UNIVERSITIES

ADDENDUM

City and State Name	Contact Person etc.
Atchison, Kansas Benedictine College	Sister Helen Buening Benedictine College Atchison, Kansas 66002 (913) 367-5340
Lindsborg, Kansas Bethany College	Bethany College Mr. Fred Dale Ray Dean of Student Affairs Lindsborg, Kansas 67456 (913) 227-3312
Lawton, Oklahoma Cameron College	Ms. Wanda Shaw Asst. Professor - Art Dept. Cameron College Lawton, Oklahoma 73501
Lawton, Oklahoma Cameron University	Mr. George F. Smith, Chairman Music Dept. Cameron University Lawton, Okla. 73501 (405) 248-2200
St. Joseph, Minnesota College of St. Benedict	Sister Joanna Becker College of St. Benedict St. Joseph, Minn.
Conception, Missouri Conception Seminary College	Conception Seminary College Fr. Donald Grabner, OSB Conception, Mo. 64433 (816) 944-2211
Chicago, Illinois Columbia College	Mr. Barry Butlison Columbia College 540 N. Lake Shore Drive Chicago, Illinois 60611
Kansas City, Kansas Donnelly College	Sister Patricia Marshall 1236 Sandusky Avenue Kansas City, Ks. 66102
Hastings, Nebraska Hastings College	Gary E. Coulter, Chairman Art Dept. Hastings, Nebraska 68901

UNIVERSITIES

ADDENDUM

City and State
Name

Contact person etc.

Kansas City, Missouri
Park College

Albert S. Pasini
626 West 44th St.
Kansas City, Missouri 64111 (home)

Kansas City, Missouri
Rockhurst College

Father McGannon
Rockhurst College
5225 Troost
Kansas City, Missouri 64110

Carbondale, Illinois
Southern Illinois Univ.
(Alumni)

Robert O'Daniell
Southern Illinois University
Carbondale, Illinois 62901

— cancelled

Dallas, Texas
Southern Methodist Univ.

Dr. Neil Chassman
Dept. of Art History
Southern Methodist University
Dallas, Texas 75275

Boulder, Colorado
University of Colorado

Charles Beck
University of Colorado
Colorado Field Staff
Hunter Hall 207
Boulder, Colorado 80302
(303) 443-2211

Minneapolis, Minnesota
University of Minnesota

Dr. Romeyn Taylor
University of Minnesota
Dept. of History
Minneapolis, Minn. 55455

Kansas City, Missouri
University of Missouri at
Kansas City

Various Departments:
History Department - Pat Peebles
Alumni Faculty & Staff - Duana Linville
Library Staff - Janice Meluney
UMKC Faculty Wives - Myla Mohamid
Physicians & Spouses - Alta Bingham

Lawrence, Kansas
University of Kansas

Various Departments:
Art History - Dr. Li
School of Pharmacy - Mathias P. Mertes
Geological Survey - Rod Hardy
Silver Smithing - Olli Valanne

Cedar Falls, Iowa
University of Northern Iowa

Nathan M. Talbot
Political Science Dept.
University of Northern Iowa
Cedar Falls, Iowa 50613

UNIVERSITIES

ADDENDUM

City and State
Name

Contact person etc.

Manhattan, Kansas
Kansas State University

Mr. Jerry Pierce
Kansas State University
Justin Hall
Manhattan, Ks. 66506

Salina, Kansas
Kansas Wesleyan

Ben W. Fuson
Prof. of English
Division of Humanities
Kansas Wesleyan
Santa Fe at Clafin
Salina, Ks. 67401

Parsons, Ks.
Labette Community Junior
College

Betty Ong
Labette Community Junior College
Parsons, Ks.

Jacksonville, Illinois
MacMurray College
(Committee on the Arts)

Mr. F.W. Galbraith
MacMurray College
Jacksonville, Illinois 62650
(217) 245-6151

Columbia, Missouri
Missouri Students Association

Susan Gray
Read Hall- Room 14
University of Missouri
Columbia, Missouri 65201

Marshall, Missouri
Missouri Valley College

Susan J. Beckman
Director of Public Relations
Missouri Valley College
Marshall, Missouri 65340

Kirkville, Missouri
Northeast Missouri State
University

William Murray, Chairman
Art Department
Northeast Missouri State University
Kirkville, Missouri 63501

Maryville, Missouri
Northwest Missouri State
University

Gary Davis
Northwest Missouri State University
Maryville, Missouri 64468
(816) 582-2120

Ottawa, Kansas
Ottawa University

Dr. C. Ridge
Ottawa University
Ottawa, Ks. 66067
(913) 242-5200

UNIVERSITIES

ADDENDUM

City and State
Name

St. Louis, Missouri
Washington University

Contact person etc.

Dr. Liu
Dept. of Economics
Washington University
St. Louis, Missouri 66203

THE DENVER PLAN

Five organizations, each with different capabilities, will sponsor a program to acquaint the general, lay public with traditional Chinese material culture in a non-partisan, non-political manner designed to leave behind widespread, basic respect for the Chinese, their abilities and accomplishments. At a higher, less basic level it is hoped that the general public will come away with an understanding that alternative, sophisticated patterns of civilization are part of our world heritage and offer learning paradigms interesting in their own right and of use in formulating experimental social and political patterns in adapting our own cultural heritage to changing future conditions. It is further hoped that the exhibition will inspire some to take a deep and abiding interest in Chinese material and intellectual culture and will find true pleasure in the objects themselves.

The sponsoring organizations will include The University of Denver, The Denver Post, The Denver Board of Education, the Denver Public Library system, and the Denver Art Museum.

A series of ten lengthy articles, covering diverse aspects of Chinese culture, will appear in the Denver Post on ten successive Sundays, beginning about March 1, or earlier. The articles will be prepared by the teaching staff of the Sung Program, Department of Humanities, and the Art Department of the University of Denver. Since these people are professional scholars devoted to China and together cover all phases of its cultural and material history, the articles should be sound in content, accurate and communicable to the general, lay public. This procedure also relieves the Denver Post of the onus and effort of preparing the articles, a task which would be beyond the ordinary capabilities of their reporting staff. Whenever possible and wherever appropriate illustrations will accompany the articles by way of enlivening them.

On each of ten successive Wednesdays an evening program will be held to complement the article which appeared in the paper on the preceding Sunday. These programs will consist principally of films and lectures or a combination of both in certain instances. Two of these lectures will be by internationally recognized authorities whose eminence will draw large audiences. The ideal place to hold these evening programs is the Denver Art Museum, both by virtue of its location, facilities, the power/wealth level of much of its patronage, and its ability to co-ordinate special exhibitions from its own collections with the overall program.

Connection to the Board of Education finds its principal reason in its ability to sanction the whole program as part of its continuing education effort, and thus to widen notification of the program and stimulate attendance. Teachers might especially be encouraged to attend and to co-ordinate, where appropriate and applicable, part of their curricula to the overall program. Public libraries are enlisted as a means of providing free public access to the bibliography of recommended reading which will conclude each of the ten newspaper articles. Public libraries are also pre-eminently suited to the diffusion of automated audio-visual programs, and, in outlying areas, they make excellent centers for personal appearance lectures by qualified speakers in the Denver area, which includes those of the University of Denver and the Denver Art Museum.

Rationalizations:

Each of the above organizations or institutions represents a particular facility, resource or channel necessary to realize the goal as stated in the first paragraph. Also, all are under considerable pressure from one source or another, to make special and prominently noticeable efforts to engage the general public, or at least audiences different

from their usual ones, in substantive educational/informational programs.

Community universities, such as the University of Denver, desperately wish to improve their public image in the community they serve to induce a feeling of general good will, to attract more students, and to justify and engender community support. The University of Denver is a key component because they have a complete and full complement of the necessary staff and expertise to produce the articles and to provide lecturers. They have an active public relations department which would, no doubt, cooperate most handsomely in assuring public notification of the program. Besides, they can act as a channel of influence on the other component organizations and as the principal co-ordinating agent for the overall program.

The Denver Post offers the needed widespread, popular coverage. China and the exhibition "Archaeological Finds of the People's Republic of China" will have been much in the news. It is a news item of endless fascination and ripe for exotic and prosaic utilization by the news media. It will be sound business for the Denver Post to take advantage of that impetus (read coattails) and present a series of serious but lively stories. Principally, it stands to gain an enormous amount of "face" for carrying such high-class material and participating in such an obviously substantive educational program within its community. The Post's image as a sober, serious paper will be much enhanced by its participation.

Sanctioning of such a program by the Denver Board of Education as part of their effort towards continuing education should be exactly the kind of thing they should be looking for. The Program is needful, substantive, makes them look innovative and active, and will not cost them much at all. They also act as a pressure component on the Denver Post.

Public libraries are desperate for anything at all that will focus their activity and give use to their facilities. This program helps them, and the Board of Education, too, to justify themselves to the public and

governmental agencies to which they are responsible.

CHINESE CURATORS DURATION OF STAY

Mai Ying-hao	April 8 - June 16
Keng Tao-chang	April 8 - June 16
Wu Chung-lun	April 8 - May 19
Wang Nan-fang	April 8 - April 24
Li Tsien-chung	April 8 - April 24
Wang Hai-wen	April 24 - June 16
Yu Peng-chen	April 24 - June 16

NUMBERS OF GROUPS SCHEDULED BY THE CHINESE EXHIBITION OFFICE

Elementary and secondary schools

Total no. of school groups = 357

Total no. of students and faculty = 20,340

Universities

Total no. of university groups = 101

Total no. of students and faculty = 4,532

Museum, art oriented and historical groups

Total no. of the above groups = 127

Total no. of individuals = 6,800

Other groups - unspecified

Total no. of the above groups = 406

Total no. of individuals = 21,820

53, 492

*There were many unscheduled school groups
which we do not have accurate figures
to substantiate - probably around 200 groups
with a total of 1500 students)*

GROUPS NOT CHARGED FOR ADMISSION TO THE GALLERY
DURING THE CHINESE EXHIBITION

Groups other than elementary and secondary schools
and universities

	Nos. of individuals in groups
Mondays - no charge	5,060
Tuesdays - no charge after 5:00 p.m.	2,610
Fridays - no charge after 5:00 p.m.	2,865
Sundays - no charge 10:00 a.m. - 2:00 p.m.	5,243

<u>Elementary and secondary schools</u>	20,340
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<u>Universities</u>	4,532
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TOTAL	40,650
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ADVISORY COMMITTEE FOR CHINESE SHOW

- ✓ Donald Hall — *Don*
Hallmark Cards
Crown Center
Kansas City, Missouri 64108
- ✓ Dr. Charles Kimball — *Charlie*
Midwest Research Institute
425 Volker Blvd.
Kansas City, Missouri 64110
- ✓ Dr. James Olson — *Jim*
U.M.K.C.
5100 Rockhill Road
Kansas City, Missouri 64110
- ✓ Miller Nichols — *Miller*
J.C. Nichols Company
310 Ward Parkway
Kansas City, Missouri 64112
- ✓ Morton Sosland — *Mort*
Sosland Envelope Company
4800 Main Street
Kansas City, Missouri 64112
- ✓ Paul Miner — *Paul*
Kansas City Star
18th and Grand
Kansas City, Missouri 64108
- ✓ William Kemper — *Bill*
721 Commerce Bank Bldg.
Kansas City, Missouri 64106
- ✓ Robert Gaynor — *Mr.*
American Tel & Tel
811 Main Street
Kansas City, Missouri 64105
- ✓ Ilus Davis — *Ike*
Dwight Building
1004 Baltimore
Kansas City, Missouri 64105
- ✓ George Powell, Sr. — *George*
P.O. Box 7270
Shawnee Mission, Kansas 66207
- ✓ Mayor Charles Wheeler — *Jim*
City Hall
414 E. 12th
Kansas City, Missouri 64106
- ✓ R. Crosby Kemper, Jr. — *Crosby*
United Missouri Bank
P.O. Box 226
Kansas City, Missouri 64141
- ✓ Barret Heddens — *Barnett*
First National Bank
P.O. Box 294
Kansas City, Missouri 64141
- ✓ James M. Kemper — *Jim*
Commerce Bank
Box 248
Kansas City, Missouri 64141
- ✓ Richard Berkley — *Richard*
Tension Envelope Company
819 E. 19th St.
Kansas City, Missouri 64108
- ✓ Dr. Robert H. Hodge — *Les*
2029 Burlington
North Kansas City, Missouri

LECTURES

- 203-432-4480 Professor K. C. Chang
Yale University
Department of Anthropology
New Haven, Connecticut 06520
- 617-267-9300 Jan Fontein, Curator
Museum of Fine Arts
Department of Asiatic Art
Boston, Massachusetts 02115
- 617-868-7600 Max Loehr
Abby Aldrich Rockefeller Professor Oriental Art
Harvard University
Cambridge, Massachusetts 02138
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Friends of Art involvement in the Chinese Exhibit.

The Friends of Art provided the following forms of assistance during the Chinese Exhibiton:

- 1) Docents drawn from the Friends of Art membership provided hostess and guidance services throughout the duration of the exhibit. 350 school groups were escorted through the exhibit, numbering 28,929 individuals. This represented 652 groups.
- 2) The Friends of Art Coffee Lounge assumed the responsibility of serving meals and snack foods for visitors to the Gallery during the period of the exhibition. 75,000 were served during this period. 16,500 box lunches were prepared by volunteers and numerous groups were served in the Sculpture Garden, Rozelle Gourt, and the regular Coffee Lounge areas. Over 900 volunteers were organized to provide assistance for food perparation and service. Many of these volunteers also assisted as hostesses wherever needed.
- 3) Members of Friends of Art provided clerical and secretarial assistance both in the Chinese Exhibition office and the Friends of Art office, both in advance of the exhibition and throughout the exhibition. 30 to 35 individuals accepted weekly assignments for such assistance.

Additional members of Friends of Art were drawn upon to serve as hostesses during the afternoons and evening when Docents were not scheduled to be available. Similarly members from a number of womens organizations in the city were enlisted for such volunteer assistance. The American Association of University Women, the Leawood Women's Club, and other similar groups were represented. Over 225 volunteers were provided from these sources.
- 4) A reception for members of the Friends of Art was overwhelmingly attended. Over 4,000 were served during the evening with many disappointed members leaving because it became apparent they would be unable to view the exhibit.
- 5) Over 1,200 volunteers served during the exhibition. All were thanked for the outstanding help provided with a letter of appreciation from the Friends of Art President.
- 6) Friends of Art funds totaling \$ 6,063.58 were channeled into the exhibition or related activities.

SYMPOSIUM ON CHINESE ARCHAEOLOGICAL TREASURES

1. Location: Department of the History of Art, University of Kansas
2. Dates: April 21-23, 1975, following the opening of the Chinese Archaeological Treasures from the People's Republic of China at the Nelson Gallery of Art.
3. Participants: By invitation.

- a. Speakers: Prof. Max Loehr, Harvard University.
Dr. Jan Fontein, Boston Museum.
Prof. Kwang-chih Chang, Yale University.
Prof. Alexander Soper, New York University.
Prof. William Watson, University of London.
Prof. Hayashi, Kyoto National University.

(Each of these speakers will be paid an honorarium of \$200, plus transportation and expenses. Estimated budget: \$500 each for the first four; \$1200 for Watson; \$1500 for Hayashi) Total: \$4,600.

- b. Participants: Chinese art specialists from 25 institutions between Ohio and the West Coast, each to be paid transportation and expenses.

Seattle Art Museum	University of Denver	Indiana Univ.
University of Oregon	Colorado College	U. of Illinois
Univ. of Calif., Berkeley	Southern Methodist Univ.	Bradley Univ.
Mills College	Washington U., St. Louis	
Stanford University	U. of Iowa	
DeYoung Museum, S.F.	U. of Minnesota	
Univ. of Calif., Santa Barbara	U. of Chicago	
Univ. of Calif., Los Angeles	Chicago Art Institute	
Univ. of Southern Calif.	U. of Michigan (2)	
Los Angeles County Museum	Wayne State U.	
University of Hawaii	Cleveland Museum (2)	
Occidental College		

(West Coast participants will receive an average of \$350 for travel and expenses; the rest, \$250) Total: \$7,250.

4. Other budget estimates:

a. Printing costs (announcements, brochures, programs)	\$500
b. Duplicating materials	200
c. Movies for symposium	400
d. Exhibition of Modern Chinese Painting	1,500
e. Administrative assistantship (half-time)	1,500
f. Tape recording	200
Total	<hr/> 4,300

5. Total budget: \$16,150.

Attendance

PEOPLE

MOVIES - April 29 - June 8, 1975 (in auditorium) 829

SLIDES - May 30 - June 8, 1975 " 165

Mailed or Taken Out

Groups Using Films -----8

"2100 Year Tomb"

"Archaeological Finds"

2150

842

Ask Effie →

for Mr. Yw
Mr. Chang

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China
The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts
April 20th to June 8th, 1975

中華人民共和國出土文物展覽

Number of films shown
people attended
Copies of films to rent/loan

Ebbie - Tuesday ✓

Numbers of Catalogues
Text
Postcards
Posters
Books (2 Chinese)
slides

Lynn - Mon or Tues Wed

People associated with
exhibition - volunteers
and staff.

Rosie - Tues or Wed. (earliest)

→ 92 extra
over 200 volunteers per day?

Wednesday

Sales Between 4-24 - 6-8

2738	Hard Bound Catalog ✓
25,768	Soft Bound " ✓
20,952	Text ✓
1250	10 ⁰⁰ Chin Publication ✓
337	15 ⁰⁰ " " ✓
1128	Slide Sets ✓
32,728	Single Post Cards (Legend of Horse) ✓
28,226	1 ⁰⁰ Items - Post Card Sets & 1 ⁰⁰ Book ✓
4,742	Flying Horse & Jade Suit Posters ✓
734	Horse Head Posters ✓
3881	.25 Banner ✓
118	12 ⁰⁰ Chin. Publications ✓
2397	.10 Banner ✓
961	Small Jade Suit Posters ✓

Numbers

Movies Shown April 29 - June 8,

"2100 year old Tomb" Excav
"Archaeological Finds"

(Historical Relics Unearthed)
Slide Introduction ^{During the Great} _{People's Cult Rev}

People Attended
829

165

Films Mailed or Carried out
(on Loan)

Copies of
Films
Groups

People
Attended
group Showings

2100 year old Tomb
Archaeological Finds

8

8

2,150

842

Bookstore Sales

10.00 Chinese —
12.00 Chinese —
15.00 Chinese —

~~1,250~~
~~1,180~~
337

Name — (Historical Relics Unearthed in Henan)
Name — (Handicrafts Palace Museum)
Name — (Cultural Relics Unearthed during the Great Cultural Revolution)

Unillustrated Gift
Softbound Catalogue —
Darkbound —
Slide sets —

20,952
35,768 — C + B + W
2,738 — C + B + W
1,128

Post cards —

Single (Zoo) 32,728

Sets + Book 28,206

Poster (Large House) 41,742

(House) 734

Small print 961

Large Banner 3,381

Small Banner 2,397

Number of people hired by
Nelson Gallery Specifically for
the Chinese Exhibit - 92

Movies -
"

OLYMPIC
PARLAMENT
RAG CONTENT

city business modernistic construction to be built at the request of the state in a wooded area on the western edge of the capital city.

Bill Moon, an assistant state engineer, said that state is not in a position to circumvent requirements precludes the state from having assurance

proposed development. The developer is E. J. Knipp, a Jefferson City car dealer and manager of rental property.

The project was not made public or placed out for competition.

state \$4 a square foot a year, for the new rental space now occupied the department costs less than \$100,000 a year, James Wilson

Unsung Workers Keep Exhibition Going

By John T. Dauner
A Member of the Staff

If you've been somewhat frustrated, exhausted and finally exhilarated by the Chinese exhibition at the Nelson Gallery of Art, you are a member of a large but exclusive club that includes the gallery staff.

Your 2- to 3-hour wait to see the show was wearying. But think of the staff and the 1,250 volunteers who have made the show possible, whose ordeal

has stretched around the clock more than 35 days. And they still have 16 days to go before the show closes the night of June 8—without a day off.

But the staff and visitors to the show, which bears the ponderous title of "The Exhibition of Archaeological Finds of the People's Republic of China," share in the triumph that it has been for the city and the Midwest.

"This shows that there is a large and interested audience in the Middle West," Laurence Sickman, gallery director, said yesterday as the total attendance passed the 150,000 mark on its way to what the staff predicts will be a total attendance of 250,000.

The response to the exhibition is a landmark in the continuously building history of culture in Kansas City and in U.S.

cultural relations with another country, gallery officials agree.

"It will be interesting to show the National Endowment for the Humanities (which contributed \$400,000 in support of the exhibition) that we can put on an international show of this quality and draw the crowd to see it," Sickman said.

From the international relations standpoint, Sickman said, "this made people aware of China perhaps more than anything else could. That was the stated purpose of the protocol (under which the 385 objects were displayed here) and it has served its purpose. Here we have a country with a culture going back 600,000 years with more than 800,000 people. The better we understand it the better equipped we are to face the brave new world."

The exhibition is seen as a springboard for the future by Ralph T. Coe, the assistant director of the gallery.

"Having presented a show of such cultural definitiveness," he said, "the gallery will never be the same again. It shows that a middle-sized gallery, not on either coast, can put on a show of this quality and draw a crowd. In the future we will have to live up to the expectations we have aroused. I don't see smooth sailing ahead, but I see the possibility of all sorts of events and acquisitions that could take place in the future provided we have the financial support of the community. The city got behind the gallery in a magnificent way. The enthusiasm is impressive."

Those sentiments are echoed all the way down the ranks of the gallery staff and volun-

teers. Talk to them about the visitors and repeatedly you hear praise for their interest, appreciation and co-operative-ness.

"The people who have attended have been the best group I've ever worked with," Capt. Richard Fletcher, head of the police security force assigned to the gallery, said.

Aside from a false bomb threat a few days after the exhibition opened, there hardly has been an incident of interest to the security force.

"People are here to enjoy the show and with no other motive," Fletcher said.

Sgt. John McLauray added a special word of praise for the

See CHINESE on Page 10A

Phone Sunday Want Ads in before 5 p.m. Fri., 221-6000—Adv.

5/22

Thought for Today

It is absurd to divide people into good and bad. People are either charming or tedious—Oscar Wilde, Irish writer, 1854-1900.

Shopping Center Development
Moseley & Company—Adv.

☆ Chinese Show a 24-Hour Job

Continued From Page 1A

hundreds of school children who have visited the exhibition. "It's nice to see that in children," he said.

But to present the show, long lines and all, has taken an almost superhuman effort by the staff and volunteers. And to see and appreciate the job they have done requires a look behind the scenes.

The strain on the staff, volunteers and the gallery facilities is obvious to anyone who attends the exhibition during the hours it is open to the general public.

What is less apparent is that the tenacity and resilience of the same persons and facilities

are being tested around the clock.

Before and after the public hours, special groups are taken through the show—even on Sunday mornings and on the Mondays the gallery normally is closed. That means the guard force and the almost totally volunteer food service staff must be available.

The parade of V.I.P.s, government officials, figures from the art and museum world and others is unceasing and keeps gallery officials on the run guiding, wining and dining them.

Only from midnight to 8 a.m. is there relative peace and quiet in the gallery and it is

shattered by a 4-man crew that is charged with cleaning and refurbishing the Chinese exhibition.

"A show like this must look pristine," Sickman said. "If a wall or a case can't be cleaned by washing, it must be repainted. Our people are working 24 hours a day to keep it in condition."

Charged with the job of building the maze in which the exhibition is mounted and keeping it in first-rate condition is Sherwood Songer, building superintendent.

"We spent about \$300,000 in three months to build the maze," Songer said. "Normally we have only \$700,000 a year to spend. That is a big leap for a gallery this size."

Songer hired more than 50 persons—carpenters, sheet-metal workers, electricians and others, including accountants to keep track of it all—to construct the special gallery.

"We have worn out just about every tool in the carpentry shop as well as our maintenance equipment like vacuum cleaners. We have doubled our electric bill and have a gas bill for the first time for this time of year. The rest room equipment has taken an unbelievable beating, the first floor is going to have to be repainted and it will take us six months to catch up with the dust problem," he said, adding that the problems are created by natural wear

and tear, not misuse by visitors.

While Songer is a man who can talk in terms of board feet of lumber and the problems of constructing an air conditioning system for the exhibition, he also sees the art as the end that justifies the stress that has been placed on the institution.

"I hope people, especially those from out of town, are seeing our permanent collection as well as the Chinese show," he said. "It would be a shame if they don't."

"We are channeling them through the classical gallery, the Spanish Chapel, the cloisters, the Gothic and Renaissance rooms and the Burnap pottery collection before the show. So at least they get a taste of it. Of course if they don't go upstairs they don't see the Oriental collection."

Like everyone else, the food service staff has its problems. From a small and cramped kitchen designed in the 1930s to feed about 40 persons a day, staff members are feeding 1,500 persons a day.

That operation is conducted by Mrs. Virginia O'Brien, a volunteer who has run the gallery coffee lounge several years. She has recruited 1,000 volunteers from 18 women's organizations to serve the hundreds of hungry and thirsty patrons of the show. So far, more than 10,000 box lunches have been served to individuals in Roz-

zelle Court and to groups in the Pierson Sculpture Garden. The number of hot lunches served in the coffee lounge since the Chinese show opened is unrecorded.

With as many as 7,000 persons a day visiting the exhibition, there are hundreds of questions, and on hand to answer them are members of the Friends of Art, who act as guides to the exhibition and other parts of the gallery.

Sickman glows over the success of the exhibition and spares no praise for the performance of the staff and volunteers. But as one of the world's leading Orientalists, his thoughts are with the objects and their meaning to the viewer.

"This is not an art exhibition," he said. "This is a demonstration of the flow of Chinese material culture. Occasionally you come across things of great beauty. But there are also knives, sickles and other tools. You see the change from stone to bronze. You find the discovery of iron and how it changed man's life."

"You go in and see Lantian Man with the low skull and see that he has chipped away at a stone. That was the beginning of technology. From there you can follow the development of technology. And you realize there are only 4,000 years between stone tools and a rocket to the moon."



*Directing
Diners*

Mrs. Virginia O'Brien, a volunteer in charge of the Nelson Gallery coffee lounge, directs visitors to the Chinese exhibition to a table in the Pierson Sculpture Garden for a box lunch. Mrs. O'Brien and her associates have served more than 10,000 box lunches since the show opened and are among 1,250 volunteers assisting the staff in the presentation of the exhibition.

(Staff photo by David Hutson)

Bus Tax

NELGAL

Laurence Sickman

Marc Wilson

Ross Taggart

Larry Eikleberry

(to be appointed)

Sickman and Wilson

John Lowry

George McKenna

Forrest Bailey

Project Coordinator

Assistant Project
Coordinator

Publications

Educational Programs

Public Information

Art Historians

Installation Designer

Registrar

Conservator

NATGAL

Charles Parkhurst

John Hand

Ted Amussen

Margaret Bouton
J. Reis (Extension)

Katherine Warwick

Thomas Lawton
(Freer Gallery)

Gaillard Ravenel

Peter Davidock

Victor Covey